WIND ENSEMBLE and SYMPHONY BAND

Thomas E. Caneva, conductor
Caroline Hand, conductor
Paula Crider, guest conductor
Paul Dooley, guest composer
Patrick Harlin, guest composer
Douglas Henderson, guest conductor
Daniel Tembras, guest conductor

Friday, December 4, 2015 | 7:30 p.m. | SURSA HALL
PROGRAM

SYMPHONY BAND
Caroline Hand, conductor

Patrick Harlin (b. 1984)
Fanfare for Symphony Band (2015)
world premiere

Leonard Bernstein (1918-1990)
Four Dances from West Side Story (1957)
1. Scherzo
2. Mambo
3. Cha-cha
4. Fugue (Cool)
arr. Ian Polster

Morten Lauridsen (b. 1943)
O Magnum Mysterium (1994)
arr. H Robert Reynolds

Douglas Henderson, guest conductor

William Schuman (1910-1992)
Chester Overture for Band (1957)

-----INTERMISSION-----

WIND ENSEMBLE
Thomas E. Caneva, conductor

Paul Dooley (b. 1983)
Masks and Machines (2015)
I. Quarter Note = 132
II. Quarter Note = 56
III. Half Note = 84

Percy A. Grainger (1882-1961)
Themes from “Green Bushes” (1921)
arr. Larry Daehn

Patrick Harlin (b. 1984)
Rapture (2012)

Arturo Márquez (b. 1950)
Danzón No. 2 (1994)
trans. Oliver Nickel

Paula Crider, guest conductor

CONDUCTOR BIOS

Dr. Caroline Hand is Associate Director of Bands and Assistant Professor of Music Performance at Ball State University where she conducts the Symphony Band, directs the “Pride of Mid-America” Marching Band, oversees Ball State Athletic Bands, and teaches select courses in music education.

Dr. Hand previously served as music director of the Maroon Campus Band at the University of Minnesota and was frequently featured as a guest conductor with the University’s Symphonic Band and Wind Ensemble. Outside of the University, Dr. Hand worked with the Medalist Concert Band (Bloomington, MN) and the Neoteric Chamber Winds, a Twin Cities based ensemble dedicated to performing rare repertoire for chamber winds.

Dr. Hand earned the Doctorate of Musical Arts degree in Conducting from the University of Minnesota. Before moving to the Twin Cities, she received her Masters of Music in Band Conducting from Baylor University in Waco, Texas. Prior to her time at Baylor, Dr. Hand taught secondary school band in Arkansas and Texas. She holds a Bachelor of Music Education from Oklahoma State University. Her teachers include Craig Kirchhoff, Kathy Saltzman Romey, Eric Wilson, and Joseph Missal.

Dr. Thomas E. Caneva is Director of Bands, Professor of Music and Coordinator of Ensembles and Conducting at Ball State University. At Ball State, Caneva’s responsibilities include conducting the Wind Ensemble, coordinating the graduate wind conducting program, teaching undergraduate conducting and administering the entire band program.

Since his arrival at Ball State, Dr. Caneva has conducted the Ball State University Wind Ensemble at the 2009 MENC North Central Division Convention, the 2010 and 2014 CBDNA North Central Division Conference, the 2011 IMEA State Convention, the 2011 CBDNA National Conference in Seattle, Washington and in 2012, the 78th Convention of the American Bandmasters Association. Dr. Caneva founded the Ball State University Conducting Workshop in 2007, which has attracted many aspiring conductors from throughout the United States. An advocate of new repertoire for wind band, he has been a part of more than twenty commission projects and premieres at Ball State. Additionally, Caneva serves as the Concert Band Division Coordinator for the Music for All Summer Symposium.

Dr. Caneva received a Bachelor of Science in Music Education from the University of Illinois at Urbana-Champaign, a Master of Music in Wind Conducting from the University of Texas at Austin, and a Doctor of Musical Arts in Instrumental Conducting and Literature from the University of Colorado at Boulder.
Following a distinguished 33-year teaching career, **Paula Crider** continues to share her passion for making music as guest conductor, lecturer, clinician and adjudicator in the U.S. and abroad. She is Professor Emerita at The University of Texas, where she was twice awarded for distinguished teaching.

Crider has taught in the public schools at all levels, and holds the unique distinction of having been the first female in Texas to serve as director of bands at a class 5-A high school. She presents seminars throughout the U.S. She serves as coordinator for the National Band Association Young Conductor/Mentor Program, is Educational Consultant for Conn-Selmer, and was recently appointed to the Midwest Clinic Board. She is a Past President of the National Band Association and American Bandmasters Association.

Crider has written numerous articles for The Instrumentalist, The Band Director’s Guide, and National Band Association Journal, and manuals for brass techniques, marching band methods and instrumental conducting. She is co-author for the Masterwork Studies series (Hal Leonard) and author of The Conductor’s Legacy (GIA).

Awards and honors include the Tau Beta Sigma/Kappa Kappa Psi “Outstanding Service to Music Award,” Sudler “Legion of Merit,” Women Band Director’s International Rose, Grainger Society Medal, Kappa Kappa Psi Bo Makvosky Memorial Award, National Band Association AWAPA Award, 2004 Texas Bandmaster of the Year, Phi Beta Mu Hall of Fame, and Midwest Medal of Honor. She considers her greatest honor to be the privilege of working with all who share a passion for excellence in making music.

**Paul Dooley’s** music has been described as “impressive and beautiful” by American composer Steve Reich. Mr. Dooley's path has embraced not only his Western Classical heritage, but also a cross-cultural range of contemporary music, dance, art, technology and the interactions between the human and natural worlds.

Dooley is a Lecturer in Performing Arts Technology at the University of Michigan where he has taught courses in electronic music, co-directed the 2009 Midwest Composers Symposium and in 2010 was coordinator of the ONCE. MORE. Festival, a 50-year anniversary of the ONCE Festival of Contemporary Music. He studied composition primarily with composers Michael Daugherty, Bright Sheng, Evan Chambers, Frank Ticheli, Stephen Hartke and Frederick Lesemann.

Dooley’s band compositions **Point Blank** (2012) and **Masks and Machines** (2015) were recently commissioned by consortiums organized by the University of Miami Frost Wind Ensemble conducted by Gary Green, and performed at venues such as the College Band Directors National Association (CBDNA) National Conference and The Midwest Clinic.

**Patrick Harlin** is currently on fellowship at the University of Michigan where he is finishing his DMA in music composition. His work spans both music composition and the field of soundscape ecology, research that has taken him to remote regions of the US and this spring to the Amazon rainforest. Patrick collects field recordings on location for inclusion into music including his upcoming dissertation.

In 2013, Patrick was selected by the American Academy of Arts and Letters as a Charles Ives Scholarship recipient. Additionally his orchestral work **Rapture** was programmed by the St. Louis Symphony Orchestra on 2013 subscription series concerts conducted by Stéphane Denève. At the University of Michigan he was selected for the 2013 Presser Music Award and is the first ever music student to be selected for the prestigious two-year DOW Sustainability Fellowship through the Graham Sustainability Institute, which funds his research linking soundscapes to the overall health of an ecosystem. Patrick has participated in a number of music festivals, as a resident composer in 2012 at the MIZZOU International Composers Festival, and as the resident composer at the Cordoba Music Festival in Argentina. In 2013 he attended the Aspen Summer Music Festival, and in 2014 he attended the Cabrillo Conductor/Composer workshop in Santa Cruz, California.

Patrick currently studies with Michael Daugherty and has studied with Evan Chambers, Bright Sheng, Lesley Sommer, Bruce Hamilton, and Roger Briggs.

**Douglas Henderson** is the Associate Director of Bands and Director of the Cowboy Marching Band at Oklahoma State University. In addition to his duties with the marching band, Dr. Henderson conducts the Symphonic Band, teaches courses in music education, oversees all instrumental music education student teachers, and serves as the advisor for undergraduate instrumental music education majors.

Dr. Henderson is active as a guest conductor, adjudicator, and clinician throughout the United States, as well as Austria and Japan. He is a frequent guest conductor of the World Youth Wind Orchestra Project (WYWOP), an ensemble comprised of talented young international musicians from Europe, Australia, Japan, and North America.

Dr. Henderson received his Bachelor of Music degree in Music Studies from The University of Texas at Austin, his Master of Music degree in Wind Conducting from Michigan State University, and his Doctor of Musical Arts degree in Wind Conducting from The University of Texas at Austin. His primary conducting mentors were Jerry Junkin and Kevin Sedatole.

From 2003-2006, he was the Associate Director of Bands at J.J. Pearce High School in Richardson, Texas. In 1998 and 1999, he marched with the Madison Scouts Drum & Bugle Corps and then taught on the brass staff of the Madison Drum & Bugle Corps Association in 2001.
He holds professional memberships in the College Band Directors National Association, Phi Kappa Phi, Oklahoma Music Educators Association, Texas Music Educators Association, Texas Bandmasters Association, The National Association for Music Education (NAfME), Kappa Kappa Psi, and Tau Beta Sigma. Henderson serves as the Chair for the state of Oklahoma in the National Band Association. Dr. Henderson is the co-author of a chapter of Gesten, a text published in German that evaluates human communication through physical gestures.

Daniel Tembras serves as the Director of Instrumental Studies at Indiana University-Purdue University Fort Wayne. His duties include conducting the Symphonic Wind Ensemble and the Symphonic Band, teaching conducting and music education courses, and coordinating the woodwind, brass, percussion, and string areas. Dr. Tembras holds a DMA degree in Wind Conducting from The University of Texas at Austin. Prior to this, Dr. Tembras served as the Assistant to the Director of Bands at the University of Texas at Austin, Director of the Longhorn Jazz Band and Combo, and Assistant Director of the Longhorn Basketball and Volleyball Bands. Dr. Tembras received the Master of Music degree in Wind Conducting from Michigan State University.

While in Michigan, Dr. Tembras served as a director in the Mason Public Schools in Mason, Michigan where he conducted the sixth through eighth grade bands, and middle school jazz band, as well assisting the high school symphonic, concert, and marching band. He also held the position of Associate Director of Bands in the Kearsley Community Schools in Flint, Michigan. A native of Lansing, Michigan, Mr. Tembras also holds a Bachelor of Music degree from Michigan State University.

In 2011, Dr. Tembras transcribed Aaron Copland’s The Tender Land Suite for Wind Ensemble and Voices. The world premiere was on November 28, 2011 with The University of Texas Wind Ensemble.

Dr. Tembras is a member of the College Band Directors National Association, the Michigan State Band and Orchestra Association, the Texas Music Educators Association, and the International Trumpet Guild and is a frequent clinician in the state of Michigan. He has also served as guest conductor of the East Lansing Kiwanis Band as well as the Michigan State University Community Music School summer music camp band.